



PROPRIUM DE TEMPORE

1. — Ad te Domine levavi.

Offert.

2.

A D te Dómi- ne le- vá-vi á-

nimam me- am : De- us me- us, in te confí- do, non

e-ru- bé-scum : ne-que ir- rí-de- ant me in-i-mí-

ci me- i : * Et e- nim u- ni-vér-si qui te exspé-

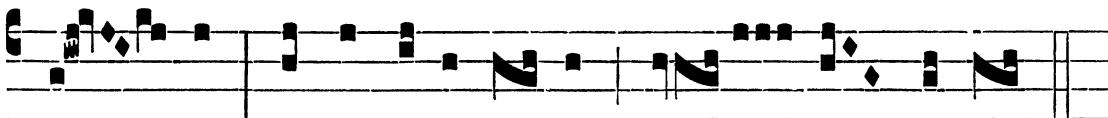
ctant, non confun- dén- tur. V. 1. Dí-ri-ge me in

ve- ri- tá- te tu- a et do-ce

me, qui- a tu es De- us sa-lu-tá- ris

The musical notation consists of two-line square neumes on a four-line staff. The lyrics are written below the staff, corresponding to the neumes. The first line starts with 'A' and ends with 'á-'. The second line starts with 'nimam' and ends with 'non'. The third line starts with 'e-ru-' and ends with 'in-i-mí-'. The fourth line starts with 'ci me-' and ends with 'exspé-'. The fifth line starts with 'ctant,' and ends with 'tur.'. The sixth line starts with 've- ri- tá- te' and ends with 'do-ce'. The seventh line starts with 'me,' and ends with 'ris'.

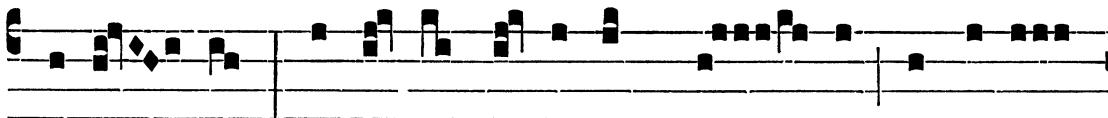
2. — Deus tu convertens.



me- us : et te sustí- nu- i to- ta di- e.



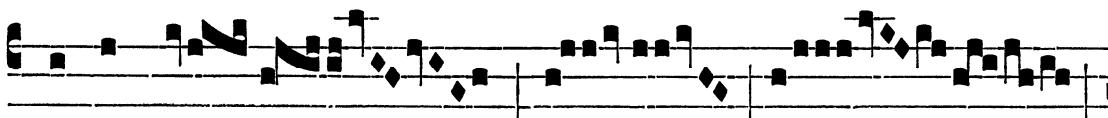
* Etenim. X. 2. Réspi-ce in me et mi-se-ré- re me- i,
(ut *infra*)



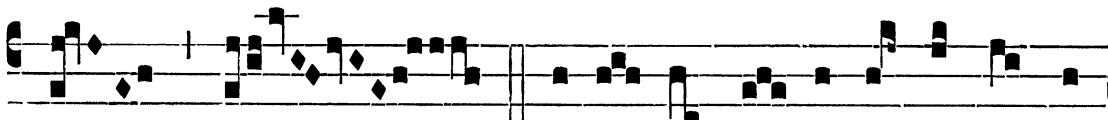
Dómi- ne, custó- di á-nimam me- am et é-ri-



pe me, non con-fún- dar, quó- ni- am invo-



cá-vi te.



* Et-e- nim u- ni-vér- si qui te



exspé- ctant, non confun- dén- tur.

2. — Deus tu convertens.

Offert.

3.

D

E- us tu con- vér- tens vi- vi- fi- cá-

