

PONTIFICAL CEREMONIES PROGRAM FOR THE CHOIR AT THE VISITATION OF A BISHOP

(Where the complete Ceremony is carried out)

The Bishop is received at the door of the Church with the same ceremonies as those prescribed for his Installation, with the singing

1. . . . of the Responsory "**Ecce Sacerdos**" (246) or **Sacerdos et Pontifex** (244). (The **Te Deum** is not sung.)
2. The Versicles and responses "**Protector noster,**" etc. (244) are sung.

(N.B.) The Antiphon, versicle, etc. of the titular of the Church is not prescribed, thus the Pontifical blessing, "**Sit nomen Domini,**" etc. (259-11) will follow the Oration after the versicles.

3. Mass may be celebrated.

After the Sermon, another blessing is given.

4. Responses to the Blessing (Pronounced by the Bishop on this Occasion).

BISHOP: *Précibus et méritis beátæ Mariæ semper Virginis, beáti Micháelis Archángeli, beáti Joánnis Baptistæ, Sánctorum Apostolórum Pétri et Páuli et ómnium Sánctorum, misereátur véstri omnipotens Déus, et dímissis peccátis véstris, perdúcat vos ad vitam aetérnam.*

CHOIR—R. Amen.

V. Indulgéntiam, absolutiónem et remissionem peccatórum vestrórum tribuat vóbis omnipotens et mísericors Dominus.

R. Amen.

The Bishop continues:

Et benedictio Dei omnipoténtis Pátris † et Filii † et Spíritus † Sáncti descéndat súper vos et máneat semper.

R. Amen.

5. ABSOLUTION FOR THE DEAD. (After the Mass.)

The "**De Profundis**" is recited by the Bishop and clergy with the "**Kyrie eleison, Christe eleison,**" etc. as given for the Absolution (See page 457).

(If there is no Cemetery attached to the Church the following ceremonies are carried out in the Church:)

6. During the Procession to the Cemetery (or to the Catafalque) the Ant: "**Qui Lazarum**" (No. 308) is sung or recited. On arrival at the cemetery (or at the Catafalque in the center of the Church) the "**Libera me Domine**" is sung. All the responses are sung as indicated after the "**Libera**" Page 457 (plural form). After the Bishop has sprinkled (and incensed), the choir chants "**Kyrie eleison,**" etc., to which the Bishop adds the versicles and prayers, and **Requiem aeternam,** etc. The Chanters sing: **Requiescant in pace. R. Amen.**

See Note below:

The visitation of the Church follows. Then, Confirmation, if it is to be given. Benediction of the Most Blessed Sacrament concludes the Function. (See program for Confirmation No. 247).

Note: Custom in various countries differs with regard to the time for Visitation and the Order. These are subject to modification according to the convenience of the Ordinary. The Choirmaster will do well to consult with the pastor before preparing the musical program and obtain necessary information regarding deviations from the usual procedure.

NOTE: For the Visitation add after the response
"Sed Libera nos a malo" (p. 457) the following:
V. In memória aetérna erunt justí.
R. Ab auditióne mala non timébunt.

PONTIFICAL CEREMONIES: CONFIRMATION, ETC.

Sacerdos et Pontifex

244

Sung at the entrance of the Bishop, Archbishop or Cardinal ("Ecce Sacerdos" may be sung instead if preferred.) Generally sung three times; a tone higher at each repetition.

Antiphon. First Mode

Harmonized by N.A.M.—Gregorian

Sa - cér - dos et Pón - ti - fex,*

et vir - tú - tum ó - pi - fex, Pa - stor bo - ne in

rall pó - pu - lo, *rall* sic plac - u - í - sti Dó - mi - no.

RESPONSES

Repeat ad lib.

- | | | |
|---------------------|----------------|---|
| V. Protéctor noster | etc..... | B. Et réspice in fáciem Chrísti tui. |
| V. Sálvum fac | etc..... | B. Deus meus sperántem in te. |
| V. Mitte ei Dómine | etc..... | B. Et de Sion tuére eum. |
| V. Nihil Profíciat | etc..... | B. Et fílius iniquitátis non oppónat nocére ei. |
| V. Dómine exáudi | etc..... | B. Et clámor meus ad te véniat. |
| V. Dóminus vobíscum | | B. Et cum Spírítu tuo. (Orémus etc.) Amen. |

Note: During the Confirmation choir may sing appropriate Hymns: Veni Sancte Spiritus, Veni Creator, Magnificat, etc. After the recitation of the Creed, "The Lord's Prayer" and "Hail Mary" English Hymns may be sung. 365

Ecce Sacerdos

246

Allegro maestoso

Arr. for unison or four part chorus by N. A.M.

Stadler

Ec-ce Sa - cér - dos ma - gnus, qui in di - é - bus

The first system of music consists of two staves, treble and bass clef, in the key of D major. The melody is written in a unison style. Dynamics include *f* (forte) and *mf* (mezzo-forte). The lyrics are: Ec-ce Sa - cér - dos ma - gnus, qui in di - é - bus.

au - is plá - cu - it De - o: I - de - o ju - re - ju -

The second system of music continues the melody. Dynamics include *p* (piano). The lyrics are: au - is plá - cu - it De - o: I - de - o ju - re - ju -.

rán - do fe - cit il - lum Do - mi - nus cré - sce - re in plé - bem

The third system of music continues the melody. Dynamics include *f* (forte) and *ff* (fortissimo). The lyrics are: rán - do fe - cit il - lum Do - mi - nus cré - sce - re in plé - bem.

su - am.* Be - ne - di - cti - ó - nem ó - mni - um

The fourth system of music concludes the piece. Dynamics include *f* (forte) and *ff* (fortissimo). The lyrics are: su - am.* Be - ne - di - cti - ó - nem ó - mni - um.

* 2d time to Gloria Patri

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gen-ti-um de-dit. il-li, et te-sta-men-tum su-um

con-fir-má-vit su-per ca-put e-jus.*

* Repeat from S (Ideo) then to (Gloria)

Poco lento
Glo-ri-a Pa-tri, et Fí-li-o, et Spi-ri-tu-i

San-cto. I-de-o ju-re-ju-rán-do fe-cit il-lum

allarg. Do-mi-nus *rill.* cré-sce-re in ple-bem su-am.

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