

Commissioned by the American Federation Pueri Cantores
through a generous grant from Our Sunday Visitor Institute.

AVE MARÍA

Dios te salve, María
Luke 1:29, Latin, 13th c.

Carlos Zapién

Andante ♩ = 82

C Instrument

The musical score is presented in three systems. The first system includes a C Instrument staff (treble clef, 4/4 time) and a piano accompaniment staff (treble and bass clefs, 4/4 time). The tempo is marked 'Andante' with a quarter note equal to 82 beats per minute. The key signature is B-flat major. The dynamics are marked 'mf' (mezzo-forte) and 'p' (piano). The second and third systems continue the piano accompaniment, with the C Instrument part continuing on the next page.

A part for C instrument is on page 10. See Notes on page 11.

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10

rit. *a tempo*

mp
rit. *a tempo*

13

S mp

Dios te sal - ve, Ma - rí - a, lle - na

16

e - res de gra - cia, el Se - ñor es con -

19

ti - go, el Se - ñor es con - ti - go. Ben -

22

di - ta tú e - res en-tre to - das las mu -

The musical score for measures 22-24 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "di - ta tú e - res en-tre to - das las mu -". The piano accompaniment features a right hand with chords and moving lines, and a left hand with a steady bass line. Dynamics include piano (p.) and mezzo-piano (mp).

25

je - res, y ben - di - to es el fru - to de tu

The musical score for measures 25-27 continues the vocal and piano parts. The lyrics are "je - res, y ben - di - to es el fru - to de tu". The piano accompaniment maintains the same texture as the previous measures, with dynamics ranging from piano (p.) to mezzo-piano (mp).

28

vien - tre, Je - sús. Dios te sal - ve, Ma -

The musical score for measures 28-30 concludes the vocal and piano parts. The lyrics are "vien - tre, Je - sús. Dios te sal - ve, Ma -". The piano accompaniment features a right hand with chords and moving lines, and a left hand with a steady bass line. Dynamics include piano (p.) and mezzo-piano (mp).

31

rí - a, lle - na e - res de gra - cia, el Se -

A mp

Dios te sal - ve, Ma - rí - a, lle - na e - res de

34

ñor es con - ti - go, el Se - ñor es con -

gra - cia, el Se - ñor es con - ti - go.

37

ti - go. Ben - di - ta tú e - res en - tre

Ben - di - ta tú e - res

40

to - das las mu - je - res, y ben - di - to es el
 en - tre to - das las mu - je - res, y ben - di - to es el

43

fru - to de tu vien - tre, Je - sús.
 fru - to de tu vien - tre, Je - sús.

46

f San - ta Ma - rí - a, Ma - dre de
f San - ta Ma - rí - a,

49

Dios, rue - ga por no - so - tros, por no -
 Ma - dre de Dios, rue - ga por no -

52 *mp*

so - tros, pe - ca - do - res, a - ho - ra y en la
mp
 so - tros, pe - ca - do - res, a - ho - ra y en la

55

ho - ra de nues - tra muer - te.
 ho - ra de nues - tra muer - te.

58 *f*

San - ta Ma - rí - a, Ma - dre de

f

San - ta Ma - rí - a,

61

Dios, rue - ga por no - so - tros, por no -

Ma - dre de Dios, rue - ga por no -

64 *mp*

so - tros, pe - ca - do - res, a - ho - ra y en la

mp

so - tros, pe - ca - do - res, a - ho - ra y en la

67 *poco rit.* *a tempo*

poco rit. *a tempo*

ho - ra de nues-tra muer - te. A - mén,

poco rit. *a tempo*

ho - ra de nues-tra muer - te. A - mén,

67

poco rit. *a tempo*

70 *p*

rall. *p*

a - mén.

rall. *p*

a - mén.

70

p. *rall.* *p*