

3. Let Us Magnify His Name

Ps 34

With movement and great joy $\text{♩} = c. 58$

The musical score is written for voice and piano. It consists of three systems of music. The first system shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo and mood are indicated as 'With movement and great joy' with a quarter note equal to approximately 58 beats per minute. The piano accompaniment starts with a forte dynamic. The second system begins at measure 5 and includes the lyrics 'al - ways give thanks un-to the Lord: his'. The piano accompaniment continues with a steady eighth-note pattern. The third system begins at measure 9 and includes the lyrics 'praise shall ev - er be in my mouth, ev-er be, ev-er be in my mouth,'. The piano accompaniment features a crescendo in both the vocal line and the piano accompaniment, with dynamics marked as 'sub. mp sempre cresc.' and 'sub. p sempre cresc.'.

I will

al - ways give thanks un-to the Lord: his

praise shall ev - er be in my mouth, ev-er be, ev-er be in my mouth,

sub. mp sempre cresc.

sub. p sempre cresc.

13 *f*

ev - er be in my mouth.

f *mf*

17 *mf*

My soul _____ shall make her boast _____

21

_____ in _____ the Lord: the hum - ble shall hear there of _____

25 *f*

_____ and _____ be glad. O praise the Lord, praise the Lord,

f

29

praise the Lord,

ff

33

ff

O praise the Lord,

37

praise the Lord with me: and let us mag - ni - fy his name to -

41

sub. mf sempre cresc.

f

geth - er, to - geth - er praise the Lord, mag - ni - fy his name,

sub. mf sempre cresc.

f

45 *ff* *molto rit.*

mag-ni-fy his Name to -

49 *a tempo*

geth - er.

a tempo

53

57 *ff* *non rit.*

to - geth - er.

non rit.