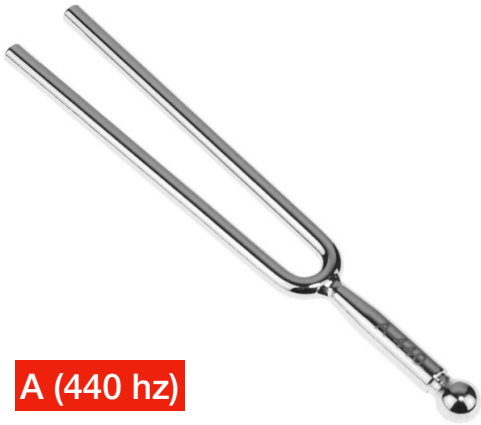
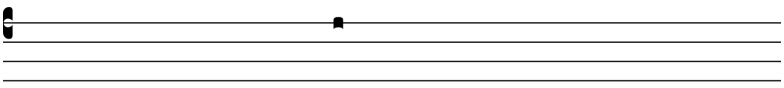
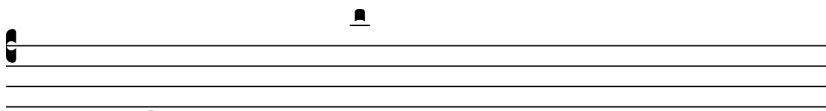
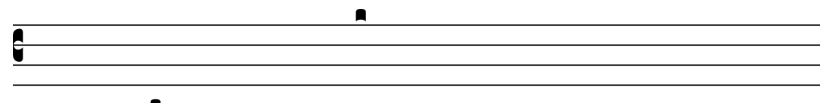


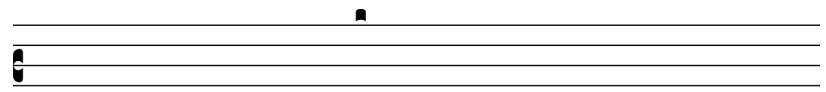
HERVE'S AUDIATION TIP 1: SHORTCUT TO PICKING THE PITCH OF YOUR CHANT FROM A TUNING FORK

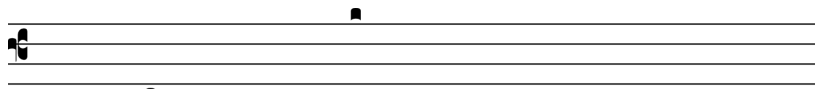


A → 
LOWEST NOTE HIGHEST NOTE

A → 
LOWEST NOTE HIGHEST NOTE

A → 
LOWEST NOTE HIGHEST NOTE

A → 
LOWEST NOTE HIGHEST NOTE

A → 
LOWEST NOTE HIGHEST NOTE

... this "shortcut" will work for 99% of chants...

What is a Major Triad?

The major triad is the most common triad. Its sound is often described as simple, bright, and happy.

The MAJOR TRIAD is comprised of a root, major 3rd, and perfect 5th. (See [intervals](#).) We would refer to these notes simply as the root, third, and fifth of the chord.

Another way of thinking about chord construction is to see them as different combinations of major and minor 3rd intervals stacked on top of one another. In this way a major triad is comprised of a major 3rd interval (root to the 3rd) with a minor 3rd interval on top (3rd to the 5th).

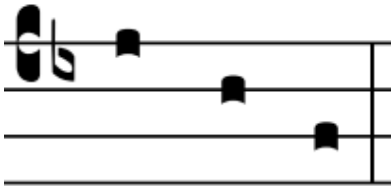
The major triad is the only chord built from this unique combination of intervals.

IN FRENCH, WE CALL IT “L’ACCORD PARFAIT” (THE PERFECT CHORD)

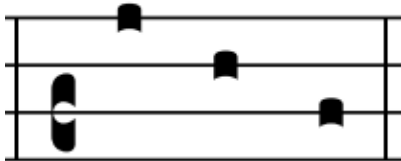
HERVE'S AUDIATION TIP 2 : USING THE MAJOR TRIAD TO "IMPRINT" THE LINES OF THE STAFF IN YOUR MIND



DO LA FA



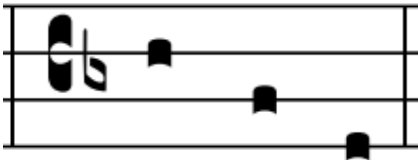
DO LA FA



SO MI DO

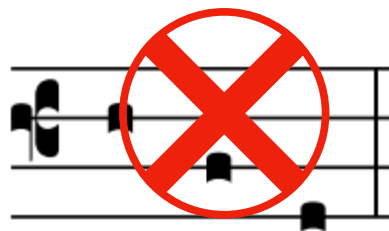


DO LA FA



DO LA FA

THE "MAJOR TRIAD" TIP DOES NOT WORK WITH THE FA CLEF



FA RE TI
TRITONE !!



FA MI RE DO LA



DO TI LA SO MI