

FOR ALL FOUR MUSIC PIECES BELOW

EXERCISE 1: play on the keyboard using the DO-RE-MI of KEYBOARD SCALE 1, then play on the keyboard using the DO-RE-MI of KEYBOARD SCALE 2, then play on the keyboard using the DO-RE-MI of KEYBOARD SCALE 3.
 EXERCISE 2: complete writing the intervals under each staff (m2, M2, m3...)

II

M2 M2 P4 m2m2 M2 M2M2M2

m3 m3

m3 m3

III

M2 m3 M2 M2 m2 M2 m3

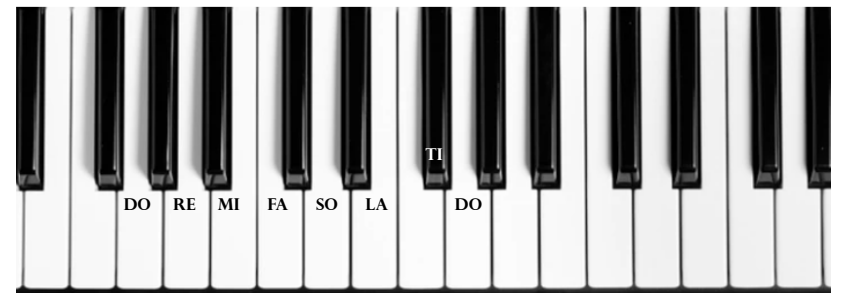
m3 m3

m3 m3

KEYBOARD SCALE 1 :



KEYBOARD SCALE 2 :



KEYBOARD SCALE 3 :



V

M3 m3 M2 M2

Detailed description: This block shows the musical notation for scale V. It consists of three staves. The first staff is a single line with a treble clef and a key signature of one flat (B-flat). The scale starts on the second line (D4) and ends on the second line (D5). Interval markings in red are placed below the staff: 'M3 m3' under the first two notes (D4-E4), 'M2' under the next two notes (E4-F4), and 'M2' under the final two notes (G4-A4). The second and third staves show the same scale with a different clef and key signature, also starting on D4 and ending on D5.

VIII

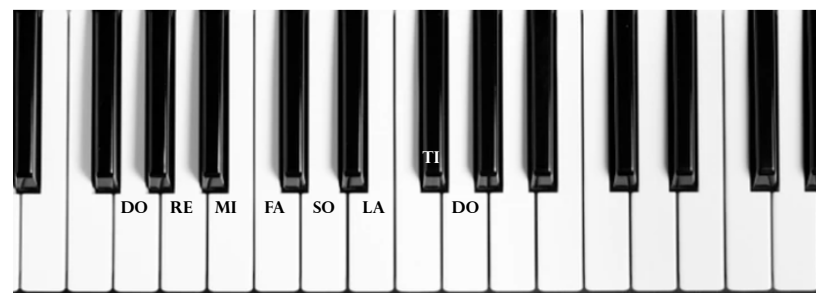
M2 M2 P4 m2m2M2 M2 M2

Detailed description: This block shows the musical notation for scale VIII. It consists of three staves. The first staff is a single line with a treble clef and a key signature of one flat (B-flat). The scale starts on the second line (D4) and ends on the second line (D5). Interval markings in red are placed below the staff: 'M2 M2 P4' under the first three notes (D4-E4-F4), and 'm2m2M2 M2 M2' under the next five notes (E4-F4-G4-A4-B4). The second and third staves show the same scale with a different clef and key signature, also starting on D4 and ending on D5.

KEYBOARD SCALE 1 :



KEYBOARD SCALE 2 :



KEYBOARD SCALE 3 :

