

200

O Sacred Head, Surrounded

76 76 D

PASSION CHORALE

HANS L. HASSLER, 1564-1612

HARM. BY JOHANN SEBASTIAN BACH, 1685-1750

1 O Sa - cred Head, sur - round - ed By crown of pierc - ing thorn!
2 I see thy strength and vig - or All fad - ing in the strife,
3 In this, thy bit - ter pas - sion, Good Shep - herd, think of me

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a 7/6 time signature. The melody is primarily in the upper staff, with the lower staff providing harmonic support. The lyrics are written below the upper staff, with three different verses provided.

O bleed - ing Head, so wound - ed, Re - viled and put to scorn!
 And death with cru - el rig - or, Be - reav - ing thee of life;
 With thy most sweet com - pas - sion, Un - wor - thy though I be:

Death's pal - lid hue comes o'er thee, The glow of life de - cays,
 O ag - o - ny and dy - ing! O love to sin - ners free!
 Be - neath thy cross a - bid - ing For - ev - er would I rest,

Yet an - gel hosts a - dore thee, And trem - ble as they gaze.
 Je - sus, all grace sup - ply - ing, O turn thy face on me.
 In thy dear love con - fid - ing, And with thy pres - ence blest.

SALVE CAPUT CRUENTATUM; ATTR. TO BERNARD OF CLAIRVAUX, 1091-1153
 TR. BY HENRY BAKER, 1821-1877